

Syllabus for English 350: Reading and Writing Skills

Semester & Year:	Fall 2014
Course:	Engl. 350 K6488
Number of Credits/Units:	6
Day/Time:	MWF 10:30-12:05 Room 3
Location:	MWF 12:10-1:15 Computer Lab
Instructor's Name:	Terry Compton
Contact Information:	Office mailbox: HTEC Office hours: Friday 10:00 – 10:30 Email: terry-compton@redwoods.edu Phone (message only): 530-625-4846

Course Description

A competency-based course emphasizing the integration of academic reading and writing skills. Students develop reading strategies necessary for academic reading and write extended formal paragraphs and reading-based expository essays. The lab component is scheduled in the Writing Center where students receive essential tutorial support in reading, writing, and sentence skills.

Student Learning Outcomes

1. After a close reading of a nonfiction text, write a unified, coherent essay that develops a thesis with general and specific support.
2. Identify the main ideas and their development in academically appropriate nonfiction texts.
3. Adhere to standard English conventions in writing with special attention to sentence boundaries.
4. Employ the Writing Center to support basic academic behavior necessary to college success.

Required Books and Materials

1. Anker, Susan. *Real Writings with Readings*. 4th ed.
2. Langan, David. *Ten Steps to Improving College Reading Skills*. 5th ed.
3. Dorris, Michael. *A Yellow Raft in Blue Water*.
4. *The American Heritage Dictionary* or other collegiate-level dictionary.
5. Flash drive or other computer memory storage.
6. Various notebooks, paper, pens, and so forth, to complete assignments.

Grading

A (90-100%) **B** (80-89%) **C** (70-79%) **D** (60-69%) **F** (0-59%)

- 20% 4 paragraphs at 5% each (SLO 1, 3, 4)
- 20% 2 essays at 10% each (SLO 1, 3, 4)
- 10% Sentence Skills & Writing Competencies (SLO 3-4)
- 10% Reading Comprehension (SLO 2)
- 10% Vocabulary (SLO 2, 3)
- 10% Lab attendance and participation (SLO 4)
- 10% Reading Comprehension Final Exam (SLO 2)
- 10% Exit Portfolio (SLO 1, 3)

Attendance

Attendance is required. Students should attend class regularly and arrive on time. **Excessive absences** (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

Expectations

1. Students should participate in class activities, have all homework complete, and turn in assignments in a timely manner. Late essays will be docked one full grade unless arrangements are made with the instructor prior to the due date.
2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines.
3. Cell phones and other personal electronic devices should be turned to vibrate during class. **IT IS NOT OKAY TO TEXT OR RECEIVE TEXTS DURING CLASS.** If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
4. Please take advantage of the tutoring services available to you.
5. You must submit the final portfolio in order to earn a passing grade in the class.

Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:
<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 350 Schedule: Fall 2014

Numbers are text chapter numbers unless otherwise noted. The schedule and syllabus are subject to change. RW = Real Writing TS = Ten Steps, YR = Yellow Raft.

Week	Reading Competencies	Writing Competencies	Sentence Skills Competencies
Week 1 Aug 25	RW 42 "The Joys of Reading..." Yellow Raft in Blue Water, Chpt 1	RW 39 Narration RW 1 Critical Thinking	RW 2 Writing Basics
Week 2 Sept 1	RW 39 Narrative essay TS 1 Vocab in Context Yellow Raft 2-3	RW 3,4 Topics	RW 19 Basic Sentence
Week 3 Sept 8	TS 2 Main Ideas YR 4-5	RW 5 Support RW 6 Drafting RW 40, RW 9 Illustration	RW 20 Fragments
Week 4 Sept 15	RW 40 "To Stand..." TS 3 Supporting Details YR 6-7	RW 7 Revising	RW 21 Run-ons
Week 5 Sept 22	TS 4 Implied Main Ideas YR 8-9	RW 10 Description	RW 31 Word Choice RW 32 Confusing Words
Week 6 Oct 29	TS 5 Relationships 1 YR 10-11	RW 41 Descriptive essay	RW 27 Coordination and Subordination
Week 7 Oct 6	TS 6 Relationships 2 YR 12-13	RW 11 Process Analysis	RW 22 S-V Agreement
Week 8 Oct 13	TS 7 Inferences YR 14-15	RW 42 Process essay	RW 23 Verbs

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Week 9 Oct 20	TS 8 Purpose & Tone YR 16-17		
Week 10 Oct 27	TS 9 Argument YR 18-19	RW 13 Definition	RW 34 Commas
Week 11 Nov 3	TS 10 Critical Reading YR 20	RW 44 Definition essay	RW 29 Sentence Variety
Week 12 Nov 10	YR discussion	RW 47 Argument	RW 35 Apostrophes
Week 13 Nov 17	YR Response	RW 47 Argumentative essay	RW 36 Quotation Marks
Week 14 Nov 24		RW 17 Essays Exams Portfolios	RW 37 Other Punctuation
Week 15 Dec 8	FINALS		RW 24 Pronouns RW 25 Adjectives and Adverbs